

JET CITY IMPROV
PRODUCED IN ASSOCIATION WITH
THEATRE OFF JACKSON

PRESENTS

2 **HOT**
2 TOUCH

DIRECTED BY TAYA BEATTIE & ANDERS PETERSON

jet city improv's
Propellers Club!

ABOUT JET CITY IMPROV

Jet City Improv was founded in 1992 by Andrew McMasters and Mike Christensen as Seattle's own improvised 501(c)3 non-profit theater. Our Mission: TO EDUCATE, ENLIGHTEN, AND ENTERTAIN AUDIENCES THROUGH THE ART OF IMPROVISATION.

We are in the business of spontaneous joy.

For 30 years, we have been committed toward expanding joy. Jet City Improv aspires to be the soul, grace and funny bone of improvisational comedy in the Pacific Northwest. As one of the oldest improv theaters in the region, JCI lifts community by promoting powerful communication skills, uplifting storytelling, and boosting individual and group morale.

Jet City Improv stands by and cares for:

- Joyous Imagination
- Community and Access
- Heartful and graceful Play
- Transformative Connection and Success

The heart of the organization is our outreach programs (Improv4Good). We provide laughter to kids who need it most, free of charge to the organizations we work with. We offer year-round improv workshops to incarcerated youth and youth experiencing homelessness. Additionally, every summer we perform free shows for children with disabilities and illnesses at over a dozen different camps across the Puget Sound region. These programs are made possible due to our fans' and supporters' generous tax-deductible donations

Please visit jetcityimprov.org for more information!

2 **HOT** 2 TOUCH

ENSEMBLE

Noah Cohen
Michael Kwan
Kat Schelonka
Chenice Tallabas
Kaan Yarar
Rebecca Stoller
Phoebe Richards
Kristine Ota
Dan Shapirio
Dash Pozo
Julia Susman
AJ Krumley

DESIGNERS + CREW

| | |
|---------------------|-------------------|
| Taya Beattie | Co-Director |
| Anders Peterson | Co-Director |
| Joe Viscia | Sound Designer |
| Chris Callagan | Lighting Designer |
| Francesca Beancourt | Intimacy Director |

JCI STAFF

| | |
|-----------------------|--|
| Mario Orallo-Molinaro | Artistic Director |
| Oliver Trimble | Business Director |
| Mike Christensen | Outreach & Associate Artistic Director |
| Kate Drummond | Education Director |
| Kendall Uyeji | Education Coordinator |
| Jason Baxter | Marketing Coordinator |
| Joe Viscia | Technical Director |

JCI BOARD

| | |
|-------------------|----------------|
| Kristine Antonsen | President |
| Brandon Minaya | Vice President |
| PJ Weisberg | Secretary |
| Monz Morales | Treasurer |
| Pam Forquera | Board Member |

INTERESTED IN
JOINING THE
BOARD?

president@jetcityimprov.org



Kristine Ota - Cast

Well look who's back in the house. After a couple of year hiatus, Kristine returns to an 8 year long love of unscripted comedy. She has performed in several festivals, including HBO's Women in Comedy Festival, LA Diversity Festival, Seattle Festival of Improv Theatre, Alaska State Improv Festival, Sketchfest, and Intersections Festival and studied at Freehold Theatre, UCB, Michelle Danner's Acting Studio, Unexpected Productions, and Jet City Improv. Kristine thanks all of her wonderful mentors, friends, and family for their continuous support. I'd blow the whole pot SSS for them!

Dan Shapiro - Cast

Dan is an improviser, comedian, and musician, from Needham, Massachusetts, and is thrilled to be in his first Jet City Presents production. A product of Jet City's experimental troupe, the Squawk Squad, Dan has been improvising for two years, and goofing around for many more. When not improvising, you can catch him performing with local band Sundae Crush, performing sketch comedy with sketch group Good Crash!, or watching his favorite soccer team, Manchester United.



Phoebe Richards - Cast

Phoebe Richards grew up in Seattle. Proper. She first performed with Jet City Improv in 2009 in the show Clues. More recently she appeared in JCI's Matchelorette, where she first met the amazing and beautiful Taya and Anders, who are now directing this very sexy show! Phoebe is also an ensemble member with Comedy Sportz Seattle, where she also teaches improv. Come take a class, Phoebe thinks you will enjoy it! Also listen to her podcast, Stoner Chicks Podcast, Phoebe KNOWS you will love that. Also, she loves her supportive cat, Frankie.



Michael Kwan - Cast

Michael began doing improv at Pan Theater and All Out Comedy in Oakland in 2016. Since then he's performed improv and sketch comedy with RecRoom and Running with Glitter in several Bay Area theaters and at SF Sketchfest. A new transplant to Seattle, he's excited to join Jet City Improv for Too Hot to Touch!



Noah Cohen - Cast

Noah is Canadian who has lived in Seattle since 2009, but still apologizes for taking a role that could have gone to an American. 2H2T is his first long-form show with Jet City (or second, if you count one that was slated to run in the spring of 2020 but was cancelled for a reason no one can seem to remember). He hosts improv jams at Jam Underground and CSz, and encourages anyone who wants to try out improv to come join a jam! Noah performs improvised Musical Theater with indie team the SPKs, is a cast member in CSz's The Loop, and can't be stopped from singing while he bikes around Seattle.



Dash Pozo - Cast

Dash is a graduate of Hampshire College, where they studied Theatre Arts and Elementary Education. They also hold a Masters in Education with a focus on diversity and equity from The University of Illinois at Urbana-Champaign. Dash is originally from Raleigh, North Carolina and works as an elementary school teacher. You may have seen them on the Jet City Stage in the Jet City flagship show, Bechdel Test, Nightmare Society, Tragic School Bus or The Emerald City Slasher.



Chenice Tallabas - Cast

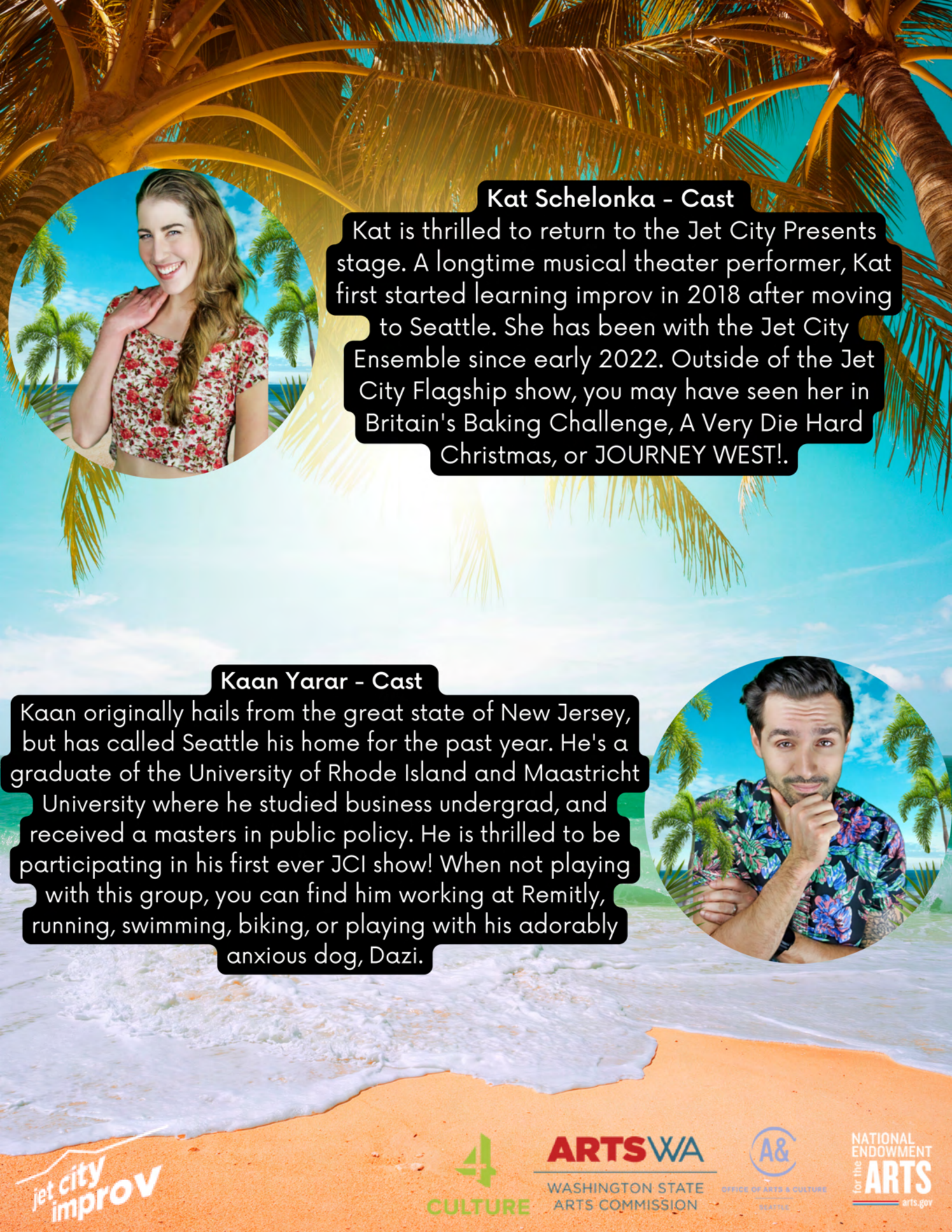
Chenice discovered improv when she was a teenager. She fell in love with it, but took many years exploring other things before coming back to her roots. She returned to stand up and improv last year, studying at The Groundlings and eventually getting the opportunity to work and learn with Jet City. This is her first improv show in Seattle and her first with Jet City! She knows she was born to make people laugh and love (maybe even live), and she's happy to be here!



Rebecca Stoller - Cast

Rebecca Stoller had her first show at age 5 in her living room wrapped in toilet paper. She continued dancing through College in New York City and then moved to San Francisco where she danced with Contraband Guerrilla Theater, and performed at night clubs and taught hip hop. She has recently returned to the stage and has fallen in love with improv. She performed with Mars, Dave Razowsky and Jet City Lab's Squawk Squad.





Kat Schelonka - Cast

Kat is thrilled to return to the Jet City Presents stage. A longtime musical theater performer, Kat first started learning improv in 2018 after moving to Seattle. She has been with the Jet City Ensemble since early 2022. Outside of the Jet City Flagship show, you may have seen her in Britain's Baking Challenge, A Very Die Hard Christmas, or JOURNEY WEST!

Kaan Yarar - Cast

Kaan originally hails from the great state of New Jersey, but has called Seattle his home for the past year. He's a graduate of the University of Rhode Island and Maastricht University where he studied business undergrad, and received a masters in public policy. He is thrilled to be participating in his first ever JCI show! When not playing with this group, you can find him working at Remitly, running, swimming, biking, or playing with his adorably anxious dog, Dazi.





AJ Krumley - Cast

AJ has been performing comedy for nearly ten years. In Seattle he can frequently be found at Comedy Sportz in Fremont. When not spending time with his partner or Guinea Pig, he's typically begging friends to create with him, so they can all quit their day jobs some day soon. Follow him on all socials @mjrmjrfrazer"

Julia Susman - Cast

Julia has been performing on stage regularly in some capacity since she was a child. She began improv at age 12 with a company in Philadelphia where she grew up, and later studied improv in NY with UCB and The PIT. She worked as an actress for many years in NYC in the theater and for television before relocating to Seattle in 2015. Since then she's become a mother, an acupuncturist and an ensemble member at Unexpected Productions Theater where she performs weekly. This is her first show with Jet City and she's been laughing her ass off.





Taya Beattie - Co-Director

Originally from Boston, MA, Taya is a performer and teacher at Jet City Improv! She has taken improv classes all over the country but fell hard for JCI and is very happy to call this theater home. Outside of the improv world, you can find Taya utilizing that fine arts degree throwing pottery, making deodorant, and generally living the best bohemian lifestyle she can. This is her debut directing 2 Hot 2 Touch and wowza she is grateful. She wants to thank her love, Claire, her dog Theo, and her roommates Mario & Stefan for showing her how to FUNK DANCE. Enjoy!

Anders Peterson - Co-Director

Anders is thrilled to be directing their first show with Jet City Improv! Starting in high school as a competitor at the Seattle Open, Anders has been a member of the Jet City community for almost ten years. They have stage managed multiple shows, including A Very Special Episode, 8 to 6, and The Matchelorette. They have also appeared on stage in The Matchelorette and as a current member of the Jet City Ensemble. They are so thrilled to have codirected this show with the superlative Taya Beattie and worked with such a wonderfully hot cast.



TAKE AN IMPROV CLASS



The Jet City Improv Academy offers you the chance to meet new friends, gain confidence, and have the time of your life! From public speaking to taking up space in your workspace, we can help! Also, improv beats the FALL BLUES!!

To find out more, visit:
www.jetcityimprov.org/classes.html

UPCOMING CLASSES & SHOWS

CLICK HERE

CLICK HERE

COMING IN APRIL 2023

PORK FILLED PRODUCTIONS

&

JCI PRESENTS

JOY

MARKET

DIRECTED BY MARIO ORALLO-MOLINARO

jet city
improv


CULTURE

ARTSWA
WASHINGTON STATE
ARTS COMMISSION


OFFICE OF ARTS & CULTURE
SEATTLE

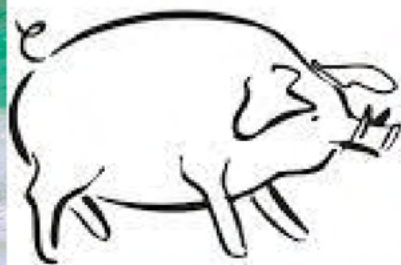
NATIONAL
ENDOWMENT
for the **ARTS**
arts.gov

ABOUT JOY MARKET

Welcome to Joy Market! Where dating, fate and traditions are the key commodities and products. Joy Market is an Asian Comedy Show that dives into the lives of vendors. With the home setting a Market, players will use sketch and improv to create portals centered around AAPI voices and stories.

ABOUT PORK FILLED PRODUCTIONS

The oldest Asian American theatre group in the Pacific Northwest, Pork Filled Productions centers Asian American and POC artists to imagine fantastical, inclusive and FUN universes. Through the genres of science fiction, noir, fantasy, steampunk and more, we envision a bright universe informed by diverse experiences and perspectives, populated by larger than life characters, where everyone's story can be told.



Pork Filled
PRODUCTIONS
ASIAN AMERICAN THEATRE

4 IMPROV GOOD



The core of our outreach work is our performances and workshops for kids in the community and around the Northwest.

Every summer, we take Jet City Improv across the state of Washington to perform summer camps for kids with life-altering illnesses or disabilities (such as cancer, Muscular Dystrophy, juvenile diabetes, physical disabilities, or developmental disabilities), or kids recovering from the loss of a loved one.



PLEASE DONATE TODAY:
www.jetcityimprov.org/donate

We bring laughter to kids that need it the most, at **no cost** to the organizations that operate the camps.

These kids have to deal with hardship all year round, but at these camps they can laugh, play, be with one another, and just get to feel like being a kid. As the camp counselors tell us, Jet City Improv's performances are one of the highlights of their stay at the camps, and they always greet us with excitement, smiles and cheers, because they know that as soon as we arrive, they are just minutes away from laughing at a great show, shouting out suggestions for our improv scenes, and sometimes even joining us in the fun on stage.

Summer Outreach Camps 202:
Individual Camps - 6
Performances - 12

Total campers and staff served: 780